

Frazer
Hodge
is

the Martlet



a
Cigar
Store
Indian

Vol. 9

UNIVERSITY OF VICTORIA, VICTORIA, B.C., FRIDAY, JULY 4, 1969

No. 1



PRESIDENTS' POW-WOW

Dean R. T. Wallace (L), AMS President Norman Wright, and the new President of the University of Victoria, Dr. Bruce J. Partridge, talk of ships and sealing wax at an early morning meeting Wednesday. The discussion touched upon such diverse topics as the need for better student-administration communication, and the hazards of sailing on the Pacific coast. It should be noted that President Partridge is a keen sailor, and Norm Wright is an old salt from way back, so the pair exchanged some timely suggestions on the best ways to handle their respective "ships" in the months to come. (Uvic Information Service Photo)

Summer session begins

VICTORIA, B.C. — More than 1,300 students begin work at the University of Victoria this Thursday, in a summer session described by its director as "the most stimulating set of programs we've ever offered".

Dr. Hugh Farquhar, director of summer session, said today that 1,340 are enrolled for credit towards a degree, compared with 1,270 last year.

The University's thirteenth summer session begins July 3 and ends August 20. Its offerings will include 109 credit courses, given by 106 instructors. About one-third of the faculty are visitors from mainland universities in Canada, and from others as far afield as Oxford and Yale.

Among first-time offerings

is a university transition program to help students improve their study skills before they enter first year. Other secondary-school students will take part in La Maison Francaise, where 60 participants of all ages will add to their fluency in spoken French.

Activities outside the classroom and laboratory have also been stepped up. In conjunction with a series of workshops in music and theatre, the faculty of fine arts has organized the special events of Victoria Fair, a summer-long festival of the arts. Included will be recitals and workshop-theatre pro-

ductions on campus, and a seven-week repertory season at the downtown McPherson Playhouse.

Each Wednesday evening from July 9 to Aug. 13, a visiting speaker will present a free public lecture on campus on a subject of general interest. These will range from a study of the Negro in Canada to a history of music at Oxford over the past 500 years.

Students are organizing all-University golf and tennis tournaments, both to be held in July. Plans are now under way for a symposium on "The Learning Society" to be held later in the session.

CUS to sue Uvic?

By TONY FARR

The June 11 council meeting voted 6-3-2 not to pay the \$2500 membership fee to the Canadian Union of Students (CUS) for the second half of the year.

AMS president, Norm Wright, argued that Uvic voted to get out of CUS at the end of January, and therefore had no obligation to pay second term fees. Further, he argued that this was a form of civil disobedience, in that the students were protesting against CUS.

Bob Higinbotham argued that we made a legal agreement to pay CUS, and should honour this commitment. At last August's Congress, Higinbotham opposed former AMS president, Frank Frketic, and Jeff Green, when the latter two voted to keep Uvic in CUS. Last year, council gave the three-man delegation the right to commit Uvic to the membership in CUS.

In the CUS National Council minutes of March 21, 22, 23, there appears a section (continued on page 6)

Let 'em drink pop

Knuckle-rapping of Publications Director?

Authorization of liquor advertising in the Martlet was refused this week in a letter received by George Manning, Publications Director, from the Secretary of the Liquor Control Board, V. C. Woodland.

In an interview, Manning replied, "The only thing I can say is that his point of view is ridiculous. We are not asking for privileges. We ask simply as a courtesy to the Board, for something we believe is our right, in order to act as the independent commercial newspaper that we are."

The letter from V. C. Woodland stated: "The Board has asked me to inform you that it cannot give authorization for the institution of liquor advertising in the university newspaper, the 'Martlet'. I might add that none of the university papers in the Pro-

Higgy resigns: Moral choice!

Bob Higinbotham, senior member of the Representative Assembly and the Executive Council, last week resigned.

Higinbotham was first elected in March 1968, when he led the polls in the RA elections. In October of the same year he was elected by acclamation to the post of Academic Affairs Chairman. Defeated for the post of Vice-President this year, he was subsequently elected for another year to the RA and was one of four members elected by the RA to sit on the Executive Council.



Higinbotham had been actively involved with the Academic Guidebook 1968, English Union, BCAS, and Sub-Committee A of the Academic Planning Committee.

The Martlet questioned Bob Higinbotham on his reasons for resigning from the Executive Council and the Representative Assembly.

Higinbotham replied: "One reason was because of the tactics used by some members at the last council meeting, of walking out and spoiling a quorum."

"Also the fact that the reason they spoiled the quorum was because they didn't want to take a stand on an issue involving the students taking jobs from striking workers.

"I made it very clear in my election campaign that I intended to take an interest in the students' role in society, and try to influence the Council along those lines." ■

"I don't go along with the argument that simply because we represent students, we have to support whatever they do. By that argument we would have to support any

group of students who decided to shoot police officers, or do any other controversial thing."

"I wrote my letter of resignation simply because I feel that the student council should be a radical group which challenges and questions any or all of the basic fundamentals of our society. And it seems that I am in the minority. However, this in itself is not reason enough for resigning. I don't feel I can co-operate with some of the members of student council who use what I consider questionable tactics. If the people on council last year had used those tactics, they could have effectively kept Uvic in CUS. The difference is those council members who were pro-CUS last year, did not think that the means would justify the results. If we can do nothing else at the university, we can try and use fair play."

At the June 25th council meeting, Higinbotham's resignation was rejected by a vote of 9-2-1. When asked about his future activities in campus politics, Hig. said, "I plan to exile myself to the Martlet office."

Sighted SUB

... sunk?

By RICK CALDERBANK
SUB Director

Until the end of April, the Student Union Building Expansion programme had progressed slowly but steadily along its way; the Board of Governors had only to approve the plans that had been drawn up to that stage so that final drawings could be commenced. The Board of Governors put the decision off.

Conclusion: The Board of Governors dislike Union Buildings!

Wrong!

Erickson & Massey — the firm which acts as consultant architects in charge of master planning for the campus — had persuaded the Board (continued on page 8)

vince of British Columbia are given this privilege." Manning has not given up the fight for the freedom of the Martlet to solicit liquor ads.

the mindbender for those who know real quality.

MARTLET
MINDBENDER

EDITORIAL PAGE

A Tribute to Dean Wallace

As the contractor of Uvic's "Quiet Revolution", Dean R. T. Wallace, moves into his new duties in the University, the *Martlet* wishes to convey the very best wishes to him and to thank him for the high degree of wisdom and patience he has displayed toward the student cause during the Year of Change at Uvic.

In the many years ahead, the name of Robert Wallace will be fondly remembered by the students of this University.

Welcome to President Partridge

The *Martlet* wishes to extend a hearty welcome to the new president of the University of Victoria. We trust that Dr. Partridge will continue to help maintain the exciting growth and evolution of Uvic's role in the life of Higher Education in British Columbia.

The *Martlet* feels that in this Age of Imagination and Changing Perspectives, coupled with the ever-changing role of the University in Contemporary Society, a new university president needs all the help and assistance he can get.

To this end, the *Martlet* offers its services and looks forward to fulfilling its destined role of being the accurate mirror of the news at whatever level the news is made.

Good Luck President Partridge!

Super-Sonic-Seagull or SSS

Fly now
Walking may be too late.

by SSS

To begin with we begin nowhere; nowhere is everywhere and baby that's gotta be the farthest out place in the whole world. So somewhere in nowhere the SSS came to life. And life was as it always is, forever, and at all times going to be.

The SSS initially was without form and was void; that is, until the *Martlet* laid the Silver Egg and through the Internecine Grace of the Hierarchy allowed the New Dispensation to Begin.

Across the Lesion

(Speech delivered at Uvic Conference June 22-24, 1969, "The Role of the University in Contemporary Society".)

I take this opportunity to address you in my own inadequate style because I feel that I must present to you for your judgment that which I have perceived an aspect of at this Symposium.

I sense that the imaginative "eye" of the university has temporarily been clouded. And afloat on an ocean of change, the university is eeking a new "eye", a new soul, a new "universal" creative spirit. What will be the nature of this new imaginative spirit? Can or will the university develop this new soul? What new "light" will it follow, what new spirit?

We are all on the very edge of darkness, the lights of the wiser generation are clothed in "vain dreams".

But the young, the inexperienced, have eyes to see and ears to hear, and minds to interpret. And they are engaged in the process of now looking and listening anew! And yes, foreign voices are reaching and changing them, shaping them into what appears to many citizens to be "strangers" in their own land. But need this be? Need they be strangers?

Has the distant dream began in the remote past of our civilization finally been realized, crystallized? The young are going through the painful world-shattering experience of having to pioneer a new "dream" for themselves, in effect, a new universe, as did our ancestors when they set out on the initial path of discovery which led to the development of the contemporary world as we know it today.

The older, wiser, generation need not fear these changes, for indeed, it is only a return to the dynamic source of all Being, to one of the mind's most formidable and potent forces—namely, the imagination.

The young are developing the creative nucleus of a new age of imagination. Indeed, the spirit of that age is already among us—it is the spiritual dimension of change itself.

What the old and young must work out is the complete understanding of the phenomena of change . . . together . . . they must do so if it should take another 1000 years or eternity.

In acting so, we will bridge the present lesion between the generations, not only for our times, but those of the past, and in the process allow the dreams of the future generations come to pass.

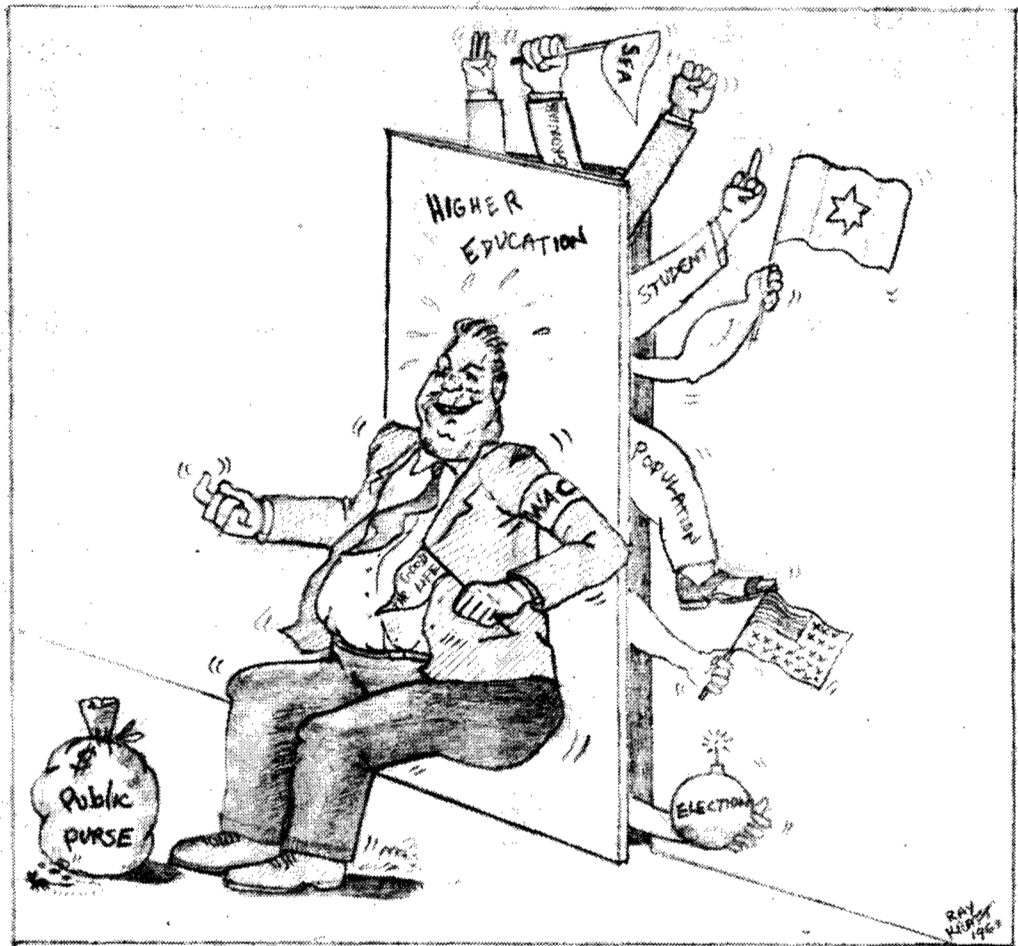
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"Hey, Donald . . . come here a minute . . ."



The Fifth Column

by Bob Higinbotham

Sometimes campaign promises are difficult to keep. In a candidate's overpowering desire for pseudo status or imaginary prestige, he sometimes sows the seeds of his own iniquity.

For example, our illustrious Publications Director, George 'Call in the Troops' Manning, who, by his own admission, is doing a very good job, promised in his election campaign that every time the Students' Council took itself too seriously, he would say "poppycock", thereby putting everything into its proper perspective. Amid great guffaws from the students listening, he said that that's why he was calling his party "The Proper Perspective Party".

The following is a fictitious account of what might have happened when 'Shoot from the Hip' Manning tried to contact the Representative Assembly troops in order to get them to a meeting for the purpose of putting down an upstart, degenerate student

motion condemning students who scab when workers are on strike.

★ ★ ★

"Hello, is this Bill?"

"Yes."

"This is George Manning speaking."

"Oh."

"—The Publications Director—at the University—you know, Students' Council and all that poppycock."

"Oh yeah, I sat to your right at the first meeting! Are you phoning to ask me why I haven't been coming to meetings?"

"No, I understand from your campaign that you were there only to advocate for the majority of students, and so far, I think you've done an admirable job."

"Thank you, George. Say, what was your last name?"

"Manning, M-a-n-n-i-n-g."

"Look Dave—er—Bill, I think there's something happening up here which could make it worthwhile for you to drop in on the next meet-

ing. You have a vote, you know."

"What's happening?"

"Well, somebody came up with a motion condemning students who take workers' jobs when they're on strike. As you know, as students, we shouldn't be taking stands on these contentious issues. It gives us a bad name."

"That's right, George. Every right-thinking student knows that when he leaves here, he's going to become an employer. What do we want to support union people for?"

"Well, look, Dave."

"That's Bill."

"Right. Well, look Bill, do you think you could make it to the meeting on Wednesday night?"

"No, I can't really. I'm going to be working. Acme Bottling wants to keep the lid on these union agitators that walked out Monday, and they offered me some big money to work until the strike ends."

"Oh, poppycock."

Letters to the Martlet

The Editor of the *Martlet* welcomes letters on any topic and especially asks readers to offer constructive criticism on any aspect of the paper. Editing of a letter will occur only in instances where the paper could be sued for libel. Letters should be signed by the writer and will be given preference over those bearing pseudonyms.
Ray Kraft, Editor.

Service

The Editor, Sir:

I am a naval cadet's wife and, although he nor I support war or violence of any kind, we do believe there are many opportunities offered by the armed forces.

My husband is able to support his family by being connected with the university training plan and at the same time he is receiving a schooling which will enable him to enter directly into a technical field as a naval officer. An occasional week-end is spent

on a training cruise. Perhaps this is bothersome as well as the required neatness of dress but is not a mild form of discipline and direction needed to help an individual gain anything of true value? I think most people in the armed forces hope that they will not go to war but, if there is such a happening, Canada will not go undefended. Is not our country dear enough to us that we should endeavour to protect it and our fellow Canadians from foreign influences, corruption or utter destruction?

If it is indeed your opinion that the armed forces are not necessary to Canada and that the presence of the forces does support violence, then do not be hypocritical. Do

not accept money from the forces for advertising on the back page of the *Martlet* when the cover damns the Canadian Armed Forces.

I think it would be wise for *Martlet* to voice the opinions of those at Uvic and not to copy as much material as you do from other campus newspapers.

Joan Bottomley

Editor's Note: We do not plan to be hypocritical.

★ ★ ★

CUP says "Hi"

Dear *Martlet*,

Hi.

As you may or may not know, at the national conference in Toronto last Christmas I was elected B.C. regional field worker under (continued on page 4)

The Power of God

How to put down
high school radicals

LOS ANGELES (CUP-LNS)—U.S. educators from coast to coast are asking themselves how to keep their rebellious charges in line. The National Association of Secondary School Principals reports active protest in three out of five high schools around the country—and the protests are becoming increasingly radical.

The California State Board of Education thinks it has come up with a promising, if not very innovative solution.

Last month, the Board voted unanimously to accept a massive "back to the Bible" report to be used as the basis for moral instruction in California's public schools. The report warns that "a return to morality is the only thing that will save America from becoming a hedonistic society ready for takeover by the Communists".

The report is critical of the United Nations, the Supreme Court, and the Philosophy of Humanism, which it calls "a 20th Century synonym for Atheism".

It recommends the training of teachers in the techniques of moral instruction and suggested Navy and Marine Corps character building booklets as a model. The report also recommends that the theory of creation described in the Bible's Book of Genesis be taught as equally valid as Darwin's theory of evolution, "this on the assumption that 'the theory of evolution has done much to take away from the power of God.'"

Dr. Alan Gowans heads independent Art History Department

Dr. Alan Gowans, controversial art historian and scholar, on July 1 became chairman of the newly created Department of Art History. Dr. Gowans, who was at the centre of a lively hassle concerning The Fine Arts Faculty two months ago, is now free to pursue his researches into the fascinating mysteries surrounding art in history.

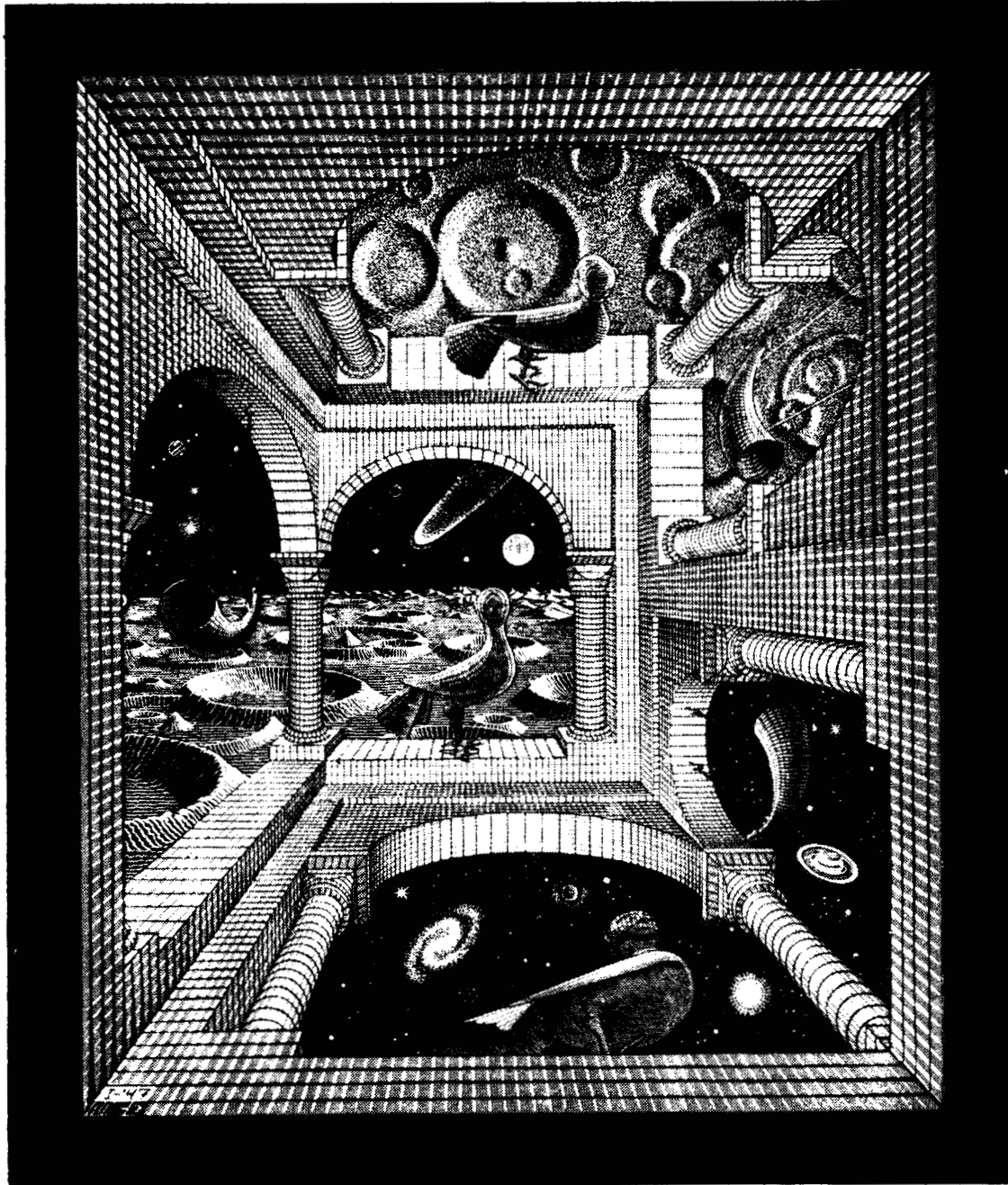
Former AMS President "co-opted" by Administration?

Larry Devlin, former AMS President, has been appointed, Associate Director of the Evening Division. He is perhaps remembered best by SUB Manager, Dick Chudley who said: "Larry made a real contribution to growth of the AMS. He made significant progress with the University Administration and established a lively working relationship with those whom he came in contact as AMS President."

Greetings from the Martlet, Larry.

Rob Leaf reads Ginsberg

Rob Leaf will read selections from Ginsberg and Alan Tate, at the Unitarian Church Superior St. Sunday, 10 a.m.



M. C. ESCHER - Another World

wood-enchaving printed from three blocks, 31.5x26 cm, 1947.

This engraving represents the inside of a cube-shaped structure. In the five walls which the observer sees are openings, arcades giving a view onto three different landscapes. Through the upper pair one looks almost vertically down from a great height to the ground below; the central two are located at eye-level and show the horizon; through the lower pair one sees, looking steeply upwards, the stars. It might appear absurd to unite nadir, horizon and zenith in one perspective construction, yet this edifice does form a logical whole. However, every function which one may scribe to any plane of the 'loggia' is relative. The back plane in the middle of the print, for instance, serves a triple function; it is a wall in respect to the horizon behind it, but on bringing it into relation with the upper prospect, it becomes a floor; finally one must regard it as a ceiling in connection with the view of the starry sky.

A Question of Colour

By WILLA NOBLE

Terri stiffened. Tilting her head, steeling her eyes she sat a little taller. It was an automatic reaction to Amie's entrance. Amie deposited the tray, carefully refilled Terri's coffee, quickly removed her breakfast plates and vanished. "She's competent," Terri mused. "Too competent for her colour. Luke'll just have to agree to replace her with a mulatto." Popping a pill into her mouth, she sipped her black coffee easily.

A frown swarthened her face while lips pouter Terri's anxiety.

"But Mr. Taylor, I need this prescription!"

"Sorry Terri, the government has withdrawn that medication."

"Why?"

"For social stability they say."

"Mr. Taylor this is important to me!"

"No, Mrs. Ebons."

Terri's eyes fluttered, caught a glimpse of another customer. Her eyes inked black.

"I'll go elsewhere Taylor. Not only are you unreasonable but your customers are becoming low caste."

She withdrew icily—three old pills clinking in her purse.

"Luke, darling, I've got to trouble you again with servant problem. Amie is impossible. I find her sloppy and insolent. I think we should let her go."

"Are you sure, Terri?"

"But Luke, she's not a good investment. I have to hide her in the kitchen because—well, Madame Albernie and Mrs. Ross are so racist it humiliates me to flaunt Amie at them. Please Luke?"

"As you please."

Terri relaxed into the blackness of the room.

The dusky furnishings comforted Terri's skin.

"Madame Albernie suggested you Mr. Karins. You satisfied her servant problems completely. It's gratifying to know some agencies are still exclusive."

"I guarantee satisfaction, Mrs. Ebons, if I'm able to interview the lady of the house first. What are your problems exactly?"

Terri fingered her purse, wetted her lips and glanced down.

"I take offence easily," she monotoned.

"Offended? By," he paused, "perhaps by skin colour?" Mr. Karins smiled to Terri's nod. "It's inevitable Mrs. Ebons, that cultured people

should wish to remain apart. I endorse the policy entirely. In fact I have a well-trained young girl available now. She's a mulatto but definitely coloured to our side. And may I add she's very discreet."

"Her description is suitable. I'll tell you definitely after she's been with us a week. Send her tomorrow, please."

"As you wish."

Terri rose, lightened by the business but her finger stroked the empty pill bottle through the purse material.

"Thank you Mr. Karins," she said abstractly, "Good-bye."

"Richie, Terri. I need those pills. I'm out! Can't get any through the drug store! Richie. I've told you I'm desperate! Please . . . please . . . please."

Terri sobbed. She'd darkened the bedroom lights to wait. Months of happiness flashed, gritted only by flashes of remembrance — like Amie. She slipped to the floor and ran her hands caressingly through the dark carpet. She wrung her hands then shivered as she glimpsed her hands in the dark.

"The government has no right!"

Terri moaned and rolled in mental agony.

Some words from President Nixon

(Madison, S.D., June 3, 1969)—Following is an excerpt from an address by President Nixon at the dedication today of the Karl E. Mundt Library at General Beadle State College.

"The values we cherish are sustained by a fabric of mutual self-restraint, woven of ordinary civil decency, respect for the rights of others, respect for the laws of the community, and respect for the democratic process of orderly change. The purpose of these restraints is not to protect an "Establishment", but to establish the protection of liberty; not to prevent change, but to ensure that change reflects the public will and respects the rights of all.

This process is our most precious resource as a nation. But it depends on public acceptance, public understanding and public faith.

Whether our values are maintained depends ultimately not on the government, but on the people.

A nation can be only as great as its people want it to be.

A nation can be only as free as its people insist that it be.

A nation's laws are only as strong as its people's will to see them enforced.

A nation's freedoms are only as secure as its people's determination to see them maintained.

A nation's values are only as lasting as the ability of each generation to pass them on to the next.

We often have a tendency to turn away from the familiar because it is familiar, and to seek the new because it is new.

To those intoxicated with the romance of violent revolution, the continuing revolution of democracy may seem unexciting. But no system has ever liberated the spirits of so many so fully. Nothing has ever "turned on" man's energies, his imagination, his unfettered creativity, the way the ideal of freedom has.

Some see America's vast wealth, and protest that this has made us "materialistic". But we should not be apologetic about our abundance. We should not fall into the easy trap of confusing the production of things with the worship of things. We produce abundantly; but our values turn not on what we have, but on what we believe.

We believe in liberty, and decency, and the process of freedom. On these beliefs we rest our pride as a nation; in these beliefs, we rest our hopes for the future; and by our fidelity to the process of freedom, we can assure to ourselves and our posterity the blessings of freedom."

"Why?"

The blood ran out of her face leaving her startlingly pale. Terri drew herself up in front of the mirror.

"Damn Mrs. Albernie. Why, why is colour so important anyway? Didn't it use to be the other way?"

Picking up a dark cosmetic she painted the black to her arms in memory of her adopted colour. The pills had worn off completely and Terri, glacing in the mirror, blushed crimson for the first time in years.

"Will Luke understand?"

Letters . . .

(continued from page 2)

CUP's (Canadian University Press) new regional field worker plan. B.C. and Manitoba are unique in having their own field workers—the others all doubled, tripled, or quadrupled up.

Having been so elected, I am faced with the duty of travelling, on a reprehensibly meagre budget around this glorious province and visiting supposedly struggling bastions of press freedom, student power and all that.

Which means, among others, the Martlet.

The others, mind you, are not numerous. A few trips up Burnaby Mountain to SFU and a momentous excursion to Selkirk College will probably be the extent of my travels.

Except, I hope, for one or two voyages across the Strait of Georgia to visit you.

Which brings us to the purpose of this letter. One of the problems CUP had with the Martlet last year, if I recall correctly, was the slight difficulty of determining its continued existence. Communications were, to say the least, tenuous. However, having met a roomful of you in Winnipeg last February, I presume the Martlet still exists. But having been unable to enter into lengthy conversation at that time, due no doubt to extreme intoxication of one kind or another, I have absolutely no idea of who controls your paper — who next year's editor is, and that sort of thing.

So being unable to address this to anyone in particular, I must hope that it falls into the right hands.

Because, to come to the point, one of the prerequisites for successful field work is a desire on the part of the recipient to be field worked.

Or, to put it another way, PLEASE LET ME KNOW THE FOLLOWING:

1. Do you want me to visit you? Do you think my two years' experience with The Ubysey and the Sun, plus pipeline (albeit clogged) to CUP can help you? Chances are this may be the only shot at field work you have as one of the purposes of the regional worker plan was to take pressure off the national guy.

2. Assuming that you want it, when do you want it? Last year, as I understand, Parkin's fall swing through the West was rather disastrous as far as you were concerned. Seems to me he got to Uvic about a week before anything—including the paper—was rolling there. Hopefully, since I will probably be able to pop over anytime during the fall, this sort of thing will not occur again. But let me know whether the best time would be early or late in the fall, on a weekend or in mid-week, and so on.

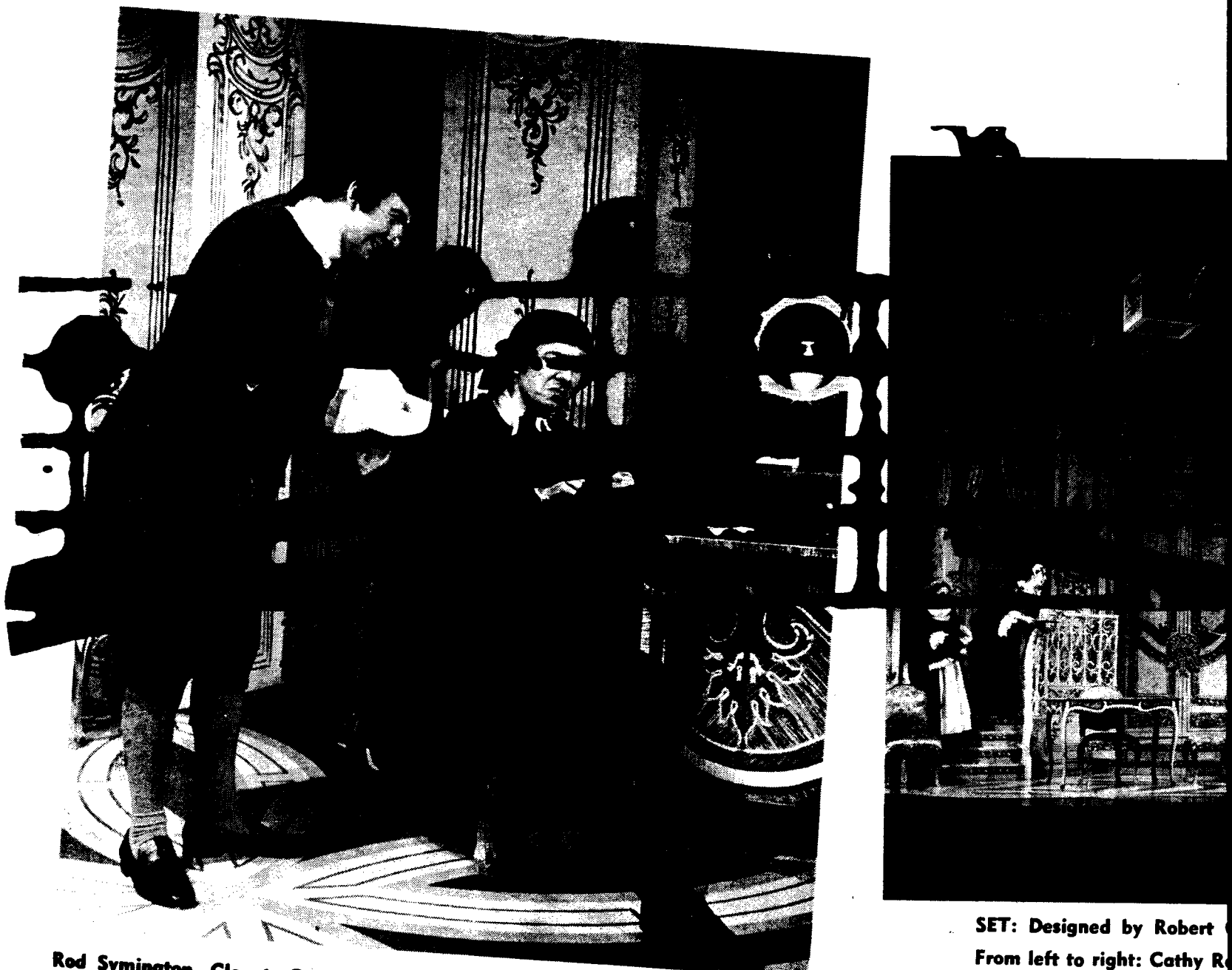
3. Please give me some of your own thoughts on what form a visit should take — should I be there to help out and give some ideas on a production night, or should I be a part of a general staff rap political thought session, or both, or what? In formulating my own ideas on this sort of thing I'd like to have some of yours.

Hopefully I will have answers to these questions and anything else you feel like telling me within the next 2 or 3 weeks. I realize that is like asking for Raquel Welch

(continued on page 6)

Victo Fair

Order you
for Victo
good for
THE M
For or
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Rod Symington, Cleant; Carl Hare, Tartuffe

SET: Designed by Robert
From left to right: Cathy R
ton, Mme. Pernelle; Jenn
Symington, C

Oria

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 ria's summer festival of the arts -
 McPherson Playhouse productions of **HAMLET**,
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Music



Cothran and built by him and Wolfgang Baba.
 alphas, Phillippe; Harriet Allen, Darine; Gloria Pey-
 ifer Spicer, Elmire; David Heald, Damis; Rod
 eante; Maria Wozniak, Marianne

From top: David Heald, Damis; Richard Gallupi, Orgon; Carl Hare, Tartuffe

CUS to sue . . .

(continued from page 1)

on finances which reads: "The national council unanimously reaffirmed the following decision made at the first national council meeting: 'that if necessary to collect fees the Union would take people to court'. The main reason given for not taking people to court yet was that the student council had to give notice in writing that it did not intend to pay or else we had to wait until after the end of July to prove the contract was broken."

What would be the reaction to CUS taking Uvic to court? Would people damn CUS for supporting civil disobedience, the opposite of what CUS was the recipient of civil disobedience? Or would people support CUS for using the proper legal channels, in taking to court campuses reneged on a legal commitment?

One thing is certain: Uvic didn't inform CUS of her intention to withhold fees until long after the referendum (June 15, or so), and in the meantime took advantage of whatever 'benefits' CUS had to offer us!

Golf Club Shaft?

Last September, about 50 Uvic students joined the Uvic golf club. They paid \$10 for a membership at Glen Meadows Golf Club, plus \$5 to the student club, after having been told by Glen Meadows, through the Uvic golf club, that these memberships would last until next September. However, this March, members were told that the membership at Glen Meadows would terminate April 30.

Upset by this action, the new golf club president, Brian Scott, was able to get Glen Meadows to extend the membership until June 30. Nonetheless, 50 students now have to pay green fees during the summer to play golf at Glen Meadows, after having been told that their membership would carry them through until September.

There is probably nothing that can be done about this injustice, now. There was no legally binding agreement made, so far as we know. Meanwhile, who's playing golf at Glen Meadows this summer?

**John Climenhaga
New Dean of Arts and Science**

Dr. John L. Climenhaga, avid hockey fan, has been appointed Dean of Arts and Science. Initial student reaction to the appointment has been received with skepticism.

One student felt that, as a professor, he was a "moderate disaster". This view was based on experience with the professor's manner of teaching, which tended to be unresponsive to student needs.

"I just hope he's a better administrator than a professor," stated one outspoken student.

Dr. Climenhaga's appointment for a three-year term begins on July 1. The Uvic Board of Governors was delighted that Dr. Climenhaga had accepted the post. As a member of the faculty for 20 years, the new dean will have the benefit of much valuable experience, and many friends.

Letters . . .

(continued from page 4)

to leap naked into my bed some night. However, hope to hear from you sometime this summer.

Yours for CUP,
Paul Knox

Editor's Note: Dear Paul. If you want to know what I think read the *Martlet*. But it would be nice if you would drop in some night anyway.

★ ★ ★

Money

Editor, *Martlet*, Sir:

The net provincial share of the post-secondary education budget for this province has increased from \$60.8 million in 1966-67 to \$63.6 million for the coming year, or approximately a 5% increase over four years. When this is compared to increases in overall university costs, (which are just as susceptible to inflation as any other operation), it is obvious that the provincial government's increase doesn't even keep pace with inflation, let alone the requirements of expansion.

In light of this, would Mr. Brothers, the Minister of Education, please justify the share of the post-secondary fact that the net provincial education budget has remained relatively static over the past three years and will remain so for the coming year, while provincial revenues have increased and the number of eligible students has increased tremendously.

Rick Calderbank,
Student Campus
Development Co-ordinator

Sitting next to an old woman

by JOSE POLUTNIK

Seagull flying, hovering motionless in the wind,

Swooping, touching reflections of the sun on the water.

Water flowing beneath the ship, around islands,

islands appearing and slowly moving into the sea.

Water encircling them and flowing over the rocks on the shore.

Rocky beaches and islands constantly changing and moving,

here a rock there a dead tree, changing and moving,

from rocks into trees, from light into dark,

over the hill and onto the mountain. Clouds,

clouds being borne, drifting, lifting, meeting the sky,

enshrouding birds, congesting, attaining shapes out of dream.

Girl leaning against ship rail,

looking at sea and sky, day dreaming.

Girl, what do you dream?

Perhaps of sea, sky, of tomorrow without limits?

You dream but don't know, because you are young, still a child,

a child who does not know the tribute of love,

about this calm sea.

How it can turn into stormy mountains of water, grip this ship,

so serenely sailing between islands

and pull her into cold depths and surround her with death.

Girl leaning against the rail.

pressing her body against the ship, enjoying her own presence,

presence of sea, sky, and seagulls above her.

Myself dreaming that she will not know age, empathy, and futility,

like the old woman sitting next to me,

watching the young girl through a window with envy.

★ ★ ★

Innocent of struggle for possession of her lover,

who still is sea and sky, unaware of her love,

and so she can love as much as she needs.



Twentieth Century-Fox presents CHE! — Uncanny resemblance . . . or great make-up? Omar Sharif (left) as he appears in the title role of CHE! and a rare photograph (right) of the real Che Guevara whose activities in the Cuban Revolution and his ill-fated Bolivian adventure are documented in the film to be released, Summer 1969.

SUMMER SESSION EVENTS

- JULY 4—Summer Festival of Chamber Music opens. McLaurin 144, 8:00 p.m.
 JULY 9—Lecture: Dr. Paul Fox, *The Psychological Dimensions of Politics*. SUB, 8:00 p.m.
 JULY 13—*Hamlet* opens. McPherson Theatre; Tennis Tournament apply SUB.
 JULY 14—*Merchant of Venice* opens. McPherson Theatre.
 JULY 16—Lecture: Dr. Robin Winks, *The Negro in Canada*. SUB, 8:00 p.m.
 JULY 23—Golf Tournament. Apply at SUB Office before Friday, July 6.
 JULY 23—Lecture: George G. Vincent, *South America: The Awakening Giant*. McLaurin 144, 8:00 p.m.
 JULY 30—Lecture: Dr. William W. Elmendorf, *The Northwest Coast and Anthropological Theory*. SUB, 8:00 p.m.
 AUG. 3—Day excursion and barbecue. Apply at SUB Office.
 AUG. 5—*Tartuffe* opens. McPherson Theatre.
 AUG. 6—Lecture: Patrick D. Drysdale, *Lexicography: Statics and Dynamics*. SUB, 8:00 p.m.
 AUG. 13—Lecture: Dr. Bernard Rose, *The Music in Magdalen College Oxford from 1457 to 1969*. SUB, 8:00 p.m.

The above list is only an outline of the many events scheduled. Information on the plays, concerts and art exhibitions of **VICTORIA FAIR** may be obtained from the Fine Arts Department offices in the McLaurin Building. Tickets for the plays may be purchased from the McPherson Theatre Box Office.

Farr Out

AT THE CUS REBUILDING
CONFERENCE

At the end of May, students' council-types from across Canada gathered in Sudbury, Ontario, for the CUS Rebuilding Conference. Although the name would suggest otherwise, the purpose of the conference was to discuss the general aims of CUS, and what the nature of the resolutions will be at the CUS Congress in August. Uvic's two delegates were John Duder and myself, Tony Farr.

It seems as though there are contradicting opinions as to what happened at the conference. In the June 12 issue of the University of Guelph's student rag, *The Ontarian*, there appears an article by Stewart Saxe, President of Canadian University Press, entitled: "Conservatives Dominate CUS Conference". Saxe writes: "There was a constant push from the conservatives to redirect the union by outlining a CUS philosophy."

However, in a report about the conference to the AMS, John Duder states that, "The radicals were more interested in propagating their own rebuilding the union. The personal programs, not in conference managed to side-step any demands for a change in its philosophy."

Although both persons present their opinions, Saxe presents his in what is supposedly a 'news' story, written without a byline.

On the first of the three days, there was a general discussion on the purposes of a national union. By the very nature of the meeting, neither Saxe's nor Duder's comment is viable.

The afternoon session of the second day was the most important of the conference. A motion to dissolve CUS was made with the intent of sparking discussion about the aims of the union.

To my way of thinking, the resulting discussion was extremely good, with the CUS 'Establishment' very capably defending CUS. But some conservatives disagreed and, dissatisfied with the answers they were getting, walked out and formed a

conservative caucus for the afternoon. Parts of approximately 12 of the 34 delegations walked out, including the complete UBC delegation which was attempting its annual power play.

Although Saxe strongly implies that the conservatives were united, during and after the meeting, persons at the caucus say otherwise.

John Duder says that persons in the conservative caucus, "Were more or less for what happened, but none were too impressed", (with the conservative caucus).

Not to be outdone, Fraser Hodge, UBC's AMS president called the thoughts of the conservatives the same as those of the radicals: "A crock of shit".

Meanwhile, the plenary defeated the motion to dissolve CUS and then adjourned into small groups.

Thus was born "Puny Power"! Buny Power was the collecting together of 14 delegations, each representing a campus of less than 5000 students, to formulate some concrete proposals.

Puny Power presented 5 motions, which were all accepted by the conference. The motions dealt with unemployment, surveys, housing, universal accessibility, and course content.

On the third afternoon, the their philosophy resolution had been amended beyond recognition, including the removal of a section highly critical of the CUS Secretariat, it passed easily.

The motion stated that CUS should concern itself primarily with the problems of the student as a student, but accepting that the student is a member of society. Translated, this means CUS should spend most of its energy on problems such as those brought up by Puny Power, but still has the right to make motions on such matters as Vietnam.

Needless to say, CUS has had trouble this year, losing 18 of 29 referendums. The blame for this should be placed on either the CUS resolution book, nor the 'activities' of the Secretariat. It was, quite simply, the failure of council delegates who, having voted for radical mo-

tions, such as supporting the NLF and condemning American Imperialism, felt no commitment to defend those motions upon returning to the campus, thus being the real reason for CUS losing so many referenda.

In other words, I blame, to a large extent, the political education policies of Frank Frketch and Jeff Green for the defeat of the CUS referendum at Uvic.

As one person said, "There are no student problems; only student aspects of society's problems."

A FAIR DEAL

By GORDON PRICE

'Victoria Fair', Victoria's exciting new Festival of Fine Arts, is on its way to making our city a centre of drama, music and art in Canada. The 'Fair', so named to allow expansion into fields other than the Fine Arts which come under the title of 'festival', is a three-part series of attractions: classical drama in repertory at the MacPherson Playhouse; chamber music at the university MacLaurin Building's auditorium and St. John's Church; and art exhibitions at the Art Gallery and MacPherson lobby.

This year the University of Victoria is backing the 'Fair' as part of its Summer Session. Once proven, the

organizers, namely Dr. Ralph Allen and Dr. Pete Garvie, dean of the Fine Arts Faculty, hope to see 'Victoria Fair' sponsored and added to by the community as a whole. The returns could be considerable. The Stratford Festival brings in 9 million dollars a year for a city of 19,000; Victoria, with an established tourist trade could gross much, much more.

But this is only half the picture. For years critics and patrons of the theatre have longed to see first-rate theatre, music and art on an established and local basis in Victoria. Now we have the catalyst if not the final product!

(continued on page 8)



Introducing
JEEVES the BUTLER
at the
BIRMINGHAM BICYCLE CLUB

Newly-decorated
"SING-ALONG
ENGLISH INN"

FEATURING
IRENE HENDERSON
Singing the Old Favourites

Thursday, Friday 8 p.m. to 2 a.m.
Saturday, 7 p.m. to Midnight.

Entrance through front door, at the

The Old Forge

STRATHCONA HOTEL

383-9913

WELCOME TO SUMMER STUDENTS

We extend a cordial welcome to all Summer Session Students and Instructors. An extensive programme of music, drama, lectures and special events has been planned. Please enquire at the SUB Office for details.

Your attention is drawn to the following items of general information.

PARKING:

Parking regulations are the same as for the winter session. All parking within the Ring Road is reserved and is patrolled. All cars parking on campus require permits, which are available from the Traffic Office, Building B.

CAFETERIAS:

Main Dining Room, Commons Block: Breakfast 7:30-8:30
Lunch 12:00-1:00
Dinner 5:00-6:00

Coffee Shops, Commons Block: 8:00-4:30 Mon.-Fri.
SUB: 8:00-4:30 Mon.-Fri.

Vending Areas: McLaurin Building (at quadrangle end)
Elliott Building (in tunnel)
SUB

BOOKSTORE:

Campus Services Building 8:30-4:30 Monday to Friday.

MAIL:

Student Mail Boxes are located in the outer lobby of the SUB, which will be open from 8:00 a.m. to 10:30 p.m. Monday to Friday, and from 9:00 a.m. to 5:00 p.m. on Saturdays. For use of facilities and reservations, please apply at the SUB office.

GYMNASIUM AND ATHLETIC FACILITIES:

Enquiries regarding the use of these facilities should be made to the Athletics Office in P Hut. Tennis courts adjacent to Hut L are available at all times.

APPOINTMENTS:

Students with special problems may arrange appointments with the Director of Summer Session through the Summer Session Office, Building H; the Dean of Education, McLaurin 243; the Counselling Office, Clearihue 111; the Bursar's Office, Building M; Housing and Women's Activities, Building M.

SUB sunk . . .

(continued from page 1)

of Governors to have a model of the proposed building constructed so that the Board of Governors might be more aware of the implications of their decision. This was but one more attempt by Erickson & Massey to halt the project.

Conclusion: Erickson & Massey dislike Student Union Buildings!

Wrong again!

Erickson & Massey were very concerned that the Student Union Building should fulfill the wants and needs of the students; that the building should be the "living room" of the campus.

As it was, the proposed expansion would only have allowed for the much needed expansion of office space, the addition of a 500-seat cafeteria and games room, and the inclusion of an auditorium which would seat approximately 1000.

The smallest major entertainment audience last year was 1340; imagine what this would mean to those using the building in 10 years, with the growth of the student population!

It should be noted here that this in no way implies that Mr. Di Castri, the architect who designed the SUB, and who was working on its expansion, failed to provide the students with a concept which would fulfill their needs. On the basis of the programme drawn up by the SUB Management Board, the expansion would have fulfilled student needs as far as the SUB Management Board was then aware of them.

What, then, was, and still is the problem?

The results of the expansion programme were arrived at by considering what could be done within the budget. This is wrong. If you're constructing a building for students and you want it to be a major traffic centre used by all students, then such a building must contain that which the student requires: an administrative-consumer-personal-recreation-relaxation-services building!

Realizing that Erickson & Massey were correct in their opposition to the original project, an architect-contractor team was approached for their thoughts on the matter. If their concept is disliked, then another architect with other ideas will be sought!

One thing remains evident: we must not build a building just for the sake of building it and sighing with relief that the job is finally done and we've got a SUB. If the building is inadequate, every student who has to use it in years hence will feel the crunch (literally).

Conclusion: the Student Union Building should be the living room of the campus, and it should fulfill the needs of students for many years to come.

Finally right!

That is why the revamping of the programme for SUB expansion will take more time but if one considers the importance of this building programme to the long-range interests of students, the time will be well spent.

SUB CABARET

"The Slug", as last fall's popular AMS cabaret has been nicknamed, and reopens its doors next Friday evening July 11, at 8:30 p.m. in the SUB upper lounge.

"The Slug's" director, Paul Watson, told the Martlet, "It (the cabaret) is one of the few places in Victoria where students can have a reasonably priced evening out on the town with good entertainment."

"People who take in the Cabarets this summer are witnessing a new era in university life," Watson remarked.

Liquor up until last fall has been taboo on university campuses across Canada. The University of Victoria was reported to be the first last fall to make the daring move

with the establishment of bi-weekly cabarets.

Plans are now under way to convert the downstairs cafeteria into a full-time draft beer student-faculty club. The university board of governors have already given tentative approval to the proposed scheme and all that remains to be obtained is approval from the provincial liquor control board.

"The principle involved is said. "Money now being spent by students is going into the pockets of businessmen with no direct return to the student customer. We hope that the profits from on-campus beer sales will be channelled back into campus activities and will be available for the expansion of better and more on-campus programs."

Library Information for Summer Session

Special McPherson Library orientation tours for summer session students are being offered by the library circulation staff. Twenty-minute location tours of the building will be given twice daily at 10:30 a.m. and 2:30 p.m.

Tour guides may be found in the card catalogue area to the right of the main entrance. Further queries regarding the card catalogue or location of books in the library may be answered in

the library leaflet or should be directed to the librarian on duty at the information desk.

Library identification cards for students, who were not previously registered in the 1968-69 Session, will be available at the circulation desk. This card must be presented each time you wish to borrow library materials. Lost cards may be replaced by applying to Room B10 in the library and upon payment of \$1.00 in advance.

LIBRARY HOURS

Music Listening Room	Mon. to Thurs.	8 a.m. - 11 p.m.
	Friday	8 a.m. - 9 p.m.
	Saturday	9 a.m. - 5 p.m.
	Sunday	CLOSED
Main Loan Desk	Mon. to Thurs.	9 a.m. - 6 p.m.
	Friday	9 a.m. - 4:30 p.m.
	Saturday and Sunday	CLOSED
Curriculum Laboratory (MacLaurin Building)	Mon. to Fri.	8:30 a.m. - 4:30 p.m.
	Saturday and Sunday	CLOSED
Geography Library (Cornett Building)	Mon. to Fri.	8:30 a.m. - 4:30 p.m.
	Saturday and Sunday	CLOSED

LOAN PERIODS — Undergraduate Students

Stack books	1 week loan
Reserve books	2 hours; overnight after 3:30 p.m.
Periodicals	Overnight after 3:30 p.m.
Records	3 days only

LIBRARY LECTURES will also be given on the use of the Card Catalog, periodical indexes and other reference material will be held in the Reference Division, McPherson Library (Room 104) each weekday from Monday, July 7, to Friday, July 25, at 3:30 p.m.

Each lecture will be limited to 20 students. Please sign up in advance at the Catalog Information Desk.

THE SLUG CABARET

July 11th - 8:30-12

sub upper lounge

entertainment to be announced

Fair Deal . . .

(continued from page 7)

No amateur endeavour, 'Victoria Fair' has brought together a professional company of actors from all over Canada and the United States principally Christopher Newton, artistic director of Theatre Calgary, and Tyrone Guthrie, award winner at Stratford. As well, Directors Ralph Allen and Wandalie Henshaw are using the best talent available in Victoria, such as Carl Hare, Harriet Allen and Anthony Jenkins who are connected with our own theatre department. There is also an extensive course for students who will be starting theatre at Uvic

in the coming year.

The three plays to be presented are of particular interest to students since they will be (or are) studying them in classes: **Hamlet**, starring Christopher Newton, **The Merchant of Venice** and **Tartuffe**, which had an extremely successful preview a few months ago.

Victoria has an exciting opportunity to become a major centre of the arts, but it needs everyone's support. Whether it be a night at Hamlet, an evening of Chamber Music or a visit to the Art Gallery, don't miss a single event of 'Victoria Fair'!

See you at the 'Fair'.

UNIVERSITY No. 14

(Returns as Victoria West No. 15)

CITY TIMING POINT—DOUGLAS AT YATES

WEEK-DAY SERVICE

ROUTE—Outbound—From Douglas at Yates via Douglas, Fort, Richmond, Carnarvon, Foul Bay Rd., Henderson, Finnelly, Ring Rd. to Victoria University Student Union Bldg. (Terminus).
Inbound—Via Ring Rd., Finnelly, Henderson, Foul Bay Rd., Carnarvon, Richmond, Fort, Yates to Douglas and through to Victoria West.

LEAVE CITY—6:20 a.m., 6:40, 7:00, 7:20, 7:40, 8:00, 8:20, 8:40, 9:00, 9:20, 9:40, 10:00, 10:20, 10:40, 11:00, 11:20, 11:40 a.m., 12:00 noon, 12:20 p.m., 12:40, 1:00, 1:20, 1:40, 2:00, 2:20, 2:40, 3:00, 3:20, 3:40, 4:00, 4:20, 4:40, 5:05, 5:20, 5:45, 6:15, 6:45, 7:15, 7:45, 8:15, 8:45, 9:15, 10:15, 11:15 p.m., 12:00 mn.

LEAVE UNIVERSITY—H6:40 a.m., H7:00, H7:20, H7:33, 7:53, 8:13, H8:33, 8:53, 9:13, H9:33, 9:53, 10:13, H10:33, 10:53, 11:13, H11:33, 11:53 a.m., 12:03 p.m., 12:23, H12:43, 1:03, 1:23, H1:43, 2:03, H2:23, 2:43, 3:03, H3:23, H3:43, 4:03, H4:23, H4:48, 5:03, H5:25, 5:43, H6:05, 6:35, H7:05, 7:35, 8:05, H8:45, 9:05†, H9:45, H10:45, H11:35 p.m., 12:20† a.m.

H—Through to Helmcken Rd.
† To City Centre - Douglas and Yates only.

SUNDAY SERVICE

LEAVE CITY—9:15 a.m., 9:45, 10:15, 10:45, 11:15, 11:45, 12:15 p.m., 12:45, 1:15, 1:45, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00 p.m.

LEAVE UNIVERSITY—H9:35 a.m., 10:05, 10:35, 11:05, 11:35, H12:05 p.m., 12:35, 1:05, 1:35, H2:05, 2:35, 3:05, 3:35, H4:05, 4:35, 5:05, H5:45, 6:05†, 6:45, 7:45, H8:45, H9:45, H10:35, 11:20† p.m.

H—Through to Helmcken.

† To City Centre - Douglas and Yates only.

UNIVERSITY TRANSFER POINTS

- To Cadboro Bay—**LANSDOWNE** at **FOUL BAY RD.**
- To Mt. Tolmie—**LANSDOWNE** at **FOUL BAY RD.** (walk to Richmond and Lansdowne).
- To Uplands—**FORT** at **RICHMOND.**
- To Oak Bay, Willows—**OAK BAY AVE.** at **McGREGOR.**
- To South Fairfield—**COOK** at **YATES** (walk to Cook at Fort or Douglas at Yates).
- To Richardson, Gonzales-Crescent, Outer Wharf, Beacon Hill, Mt. Tolmie, Gorge, Lake Hill, Cadboro Bay, Gordon Head, Douglas-Beckwith, Carey, Burnside - Tillicum - Wilkinson — **DOUGLAS** at **YATES.**
- To Haultain, Cook - Cedar Hill - Maplewood — **YATES** at **COOK** (walk to Pandora and Cook) or at **DOUGLAS** at **YATES.**
- To Esquimalt, Colville, Munro—**YATES** at **DOUGLAS.**

CADBORO BAY No. 16

CITY TIMING POINT—YATES ST., MID-BLOCK BETWEEN BLANSHARD AND DOUGLAS

WEEK-DAY SERVICE

ROUTE—Outbound—Via Yates, Douglas Hillside, Lansdowne, Cadboro Bay Rd., Telegraph Bay Rd., Arbutus, Finnelly to Sinclair (Terminus).
Inbound—Via Sinclair, Cadboro Bay Rd., Lansdowne, Hillside, Douglas, Fort, Blanshard to Yates—Mid-Block.

LEAVE CITY—6:30 a.m., T7:30, 8:30, T9:30, 10:30, 11:30 a.m., T12:30 p.m., 1:30, 2:30, T3:30, 4:05, 4:35, 5:10, T5:45, 6:45, 7:45, 8:45, 9:45, 10:45, 11:45 p.m.

NOTE—Trips marked "T" extend to Ten Mile Point via Tudor Rd. to Seaview Rd. and return.

LEAVE TEN MILE POINT—7:50 a.m., 9:50 a.m., 12:50 p.m., 3:50 p.m., 6:05 p.m.

LEAVE FINNELLY and SINCLAIR—7:00 a.m., 8:00, 9:00, 10:00, 11:00 a.m., 12:00 noon, 1:00 p.m., 2:00, 3:00, 4:00, 4:35, 5:05, 5:35, 6:15, 7:15, 8:15, 9:15, 10:15, 11:15 p.m., 12:10 a.m.

Buses leave Telegraph and Tudor 5 minutes before above times
LEAVE HILLSIDE and SHELBOURNE—Inbound—7:10 a.m., 8:10, 9:10, 10:10, 11:10 a.m., 12:10 p.m., 1:10, 2:10, 3:10, 4:10, 4:45, 5:15, 5:45, 6:25, 7:25, 8:25, 9:25, 10:25, 11:25 p.m., 12:17 a.m.

NOTE—For additional trips from Hillside and Shelbourne, see Gordon Head service (page 18).

SUNDAY SERVICE

LEAVE CITY—x6:40 a.m., 8:30, 9:45, 10:45, 11:45 a.m., 12:45 p.m., 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45 p.m.

NOTE—x Outbound from Hillside and Douglas only.

LEAVE FINNELLY and SINCLAIR—7:00 a.m., 9:00, 10:15, 11:15 a.m., 12:15 p.m., 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:15 p.m.

NOTE—Buses leave Telegraph and Tudor 5 minutes before above times.

LEAVE HILLSIDE and SHELBOURNE—Inbound—7:10 a.m., 9:10, 10:25, 11:25 a.m., 12:25 p.m., 1:25, 2:25, 3:25, 4:25, 5:25, 6:25, 7:25, 8:25, 9:25, 10:25, 11:25 p.m.

NOTE—For additional trips from Hillside and Shelbourne, see Gordon Head service (page 18).

CADBORO BAY TRANSFER POINTS

- To Uplands—**CADBORO BAY RD.** at **LANSDOWNE** (walk to Uplands Rd. at Lansdowne).
- To University (Jubilee Hospital)—**FOUL BAY RD.** at **LANSDOWNE.**
- To Mt. Tolmie—**LANSDOWNE** at **RICHMOND.**
- To Haultain, Beacon Hill, Gordon Head—**HILLSIDE** and **SHELBOURNE.**
- To Cook-Cedar Hill-Maplewood—**HILLSIDE** at **COOK.**
- To Lake Hill—**QUADRA** at **HILLSIDE.**
- To Douglas - Beckwith, Carey, Burnside - Tillicum - Wilkinson — **DOUGLAS** at **HILLSIDE.**
- To Gorge, Victoria West—**BAY** at **DOUGLAS.**
- To Oak Bay, Willows—**PANDORA** at **DOUGLAS.**
- To Richardson, South Fairfield, Outer Wharf, Beacon Hill, Uplands—**DOUGLAS** at **YATES.**
- To Esquimalt, Colville, Munro—**YATES** at **DOUGLAS.**